

We've got it, but how do we use it?

- * Record sound rebus (students add sound effects to a story)
- * Vocal assessments
- * Podcasts
- * Instrumental performances
- * Sub plans
- * Original compositions

Sound Rebus

- * Create a short story or choose one.
- * Practice the sounds that students will make when you say specific words.
- $\ast\,$ Record the sound practice session so that students can hear what it sounds like.
- * Play the recording back and have them decide what needs to change before final recording
- * Do the final recording and playback for student critique.
- * Convert to mp3 file and post on your school website.

Vocal Assessment

- * Record only part of a song.
- * Have other students sing along but at a distance from your computer.
- * Use the accompaniment track for tonal support.
- * Teacher uses headphones to monitor and grade on the spot.
- * Student uses a number, not their name.
- * Turn entire file into mp3 format and post online or to disc for student self assessment.





Sub Plans

- * Record yourself giving instructions
- * Model singing technique
- * Provide tone drills
- * Provide instrumental instruction specific to an instrument type
- * Give theory instruction or review

Original Compositions

- * Record the performance of a written composition
- * Accompaniment tracks for their composition using loops
- * Build a piece with pre-recorded loops
- * Raps with backbeat

BP and EF - Grade 3 Original Rap





